



The Kentucky Review

Volume 14 | Number 1

Article 8

Summer 1998

Library Associates [v. 14, no. 1]

James D. Birchfield

University of Kentucky, j.birchfield@uky.edu

Follow this and additional works at: <https://uknowledge.uky.edu/kentucky-review>



Part of the [Arts and Humanities Commons](#)

Click here to let us know how access to this document benefits you.

Recommended Citation

Birchfield, James D. (1998) "Library Associates [v. 14, no. 1]," *The Kentucky Review*: Vol. 14 : No. 1 , Article 8.

Available at: <https://uknowledge.uky.edu/kentucky-review/vol14/iss1/8>

This Article is brought to you for free and open access by the University of Kentucky Libraries at UKnowledge. It has been accepted for inclusion in The Kentucky Review by an authorized editor of UKnowledge. For more information, please contact UKnowledge@lsv.uky.edu.

The Library Associates

Activities of the King Library Press

The King Library Press, established in 1956 by Carolyn Hammer and now under the direction of Dr. Paul Holbrook, has continued in its work of sponsoring programs relating to graphic design and historical printing techniques.

On the weekend of 10-11 November 1995, Helen Mageras, Senior Book Designer at the Colonial Williamsburg Foundation, conducted a seminar in the Peal Gallery in the Department of Special Collections. On Friday evening, she gave a talk, illustrated with slides, on "Working at Colonial Williamsburg." The following day, she discussed techniques of design and production; her presentation was entitled, "Modern Books and Museum Subjects: Creating Books at Williamsburg." To conclude the seminar, Dr. Paul Holbrook assisted the group in printing, on an antique hand press, a passage from *Typographia: An Ode on Printing*, first published at Williamsburg in 1730.

On 19 April 1996, Dr. Anne Anninger, Philip Hofer Curator of Printing and Graphic Arts at the Houghton Library, Harvard University, and a vice-president of the American Printing History Association, spoke in the Peal Gallery on the topic of artists' books. Her lecture explored "Freedom From Convention vs. Conventional Freedoms: New Structures in Contemporary Artists' Books." Dr. Anninger commented on many figures active in the world of artists' books and showed slides of their work. Mounted in the Peal Gallery was an exhibition of artists' books. Lending to the exhibition were Leo Frankenberger, Candy Parrack, and Scott Scarborough of Louisville; Connie Newbanks of New Albany, Indiana; Carolyn Whitesel of Cincinnati; Steve McCarthy of Northern Kentucky University; the University of Kentucky Art Museum; and the Department of Special Collections. On Saturday, Dr. Anninger led a panel discussion of contemporary work in artists'

books. Prof. Jane Vance, of the Department of English, then gave a reading from her recent volume of poetry, *A Garden in Kentucky*. This was followed by a project at the King Library Press to produce an artist's book from the text of her poem *At Cumae*. The design of the publication was developed by Dr. Holbrook in collaboration with Prof. Mat Planet, teacher of graphic design in the Department of Art.

German lettering artist Rudolf Koch was the subject of the King Library Press's 1996 Fall Seminar in Graphic Design. Koch, leader of a studio remembered as the *Offenbacher Werkstatt*, was a prominent European type designer in the early years of the twentieth century. Such notable typographers and book designers as Warren Chappell, Fritz Kredel, and Berthold Wolpe were students of Koch and studied with him at his workshop, which was associated with the Klingspor Type Foundry at Offenbach. Koch was also a close personal friend of Victor Hammer, the Viennese artist and typographer who in later years served as artist-in-residence at Transylvania University in Lexington. Koch penned a charming biographical sketch of Hammer entitled *Who is Victor Hammer?* Prof. David Pankow, Curator of the Melbert B. Cary, Jr., Graphic Arts Collection at Rochester Institute of Technology and editor of *Printing History*, lectured on Koch in the Peal Gallery on Friday evening, 8 November, treating the topic, "A Face by Any Other Name — Is Still My Face: A Typographical Mystery." An extensive loan exhibition, made possible through the kind cooperation of Dr. Carolyn Hammer and Mr. W. Gay Reading, related the achievements of Rudolf Koch through a series of cabinets featuring his typefaces, books, woodcuts, and other objects. On Saturday, Prof. Pankow conducted a workshop at the King Library Press dealing with advances in relief printing. He showed examples of photopolymer printing plates and set up several keepsakes to be printed on the Vandercook rotary press generously given by Mr. William Randolph of the *Harrodsburg Herald*.

On 25 and 26 April 1997, the King Library Press and its friends welcomed Mr. Dard Hunter III of Chillicothe, Ohio, scion of a celebrated dynasty of papermakers and scholars of paper history. Mr. Hunter is the proprietor of the Mountain House Press and the Dard Hunter Studios. In the Peal Gallery, visitors found an extensive exhibition chosen from the writings of Dard Hunter I, Mr. Hunter's grandfather, dealing with the history and methods of craft papermaking. Dard Hunter III spoke about his grandfather's

extraordinary career as scholar, type designer, papermaker, and printer in a lecture entitled "The Work of Dard Hunter: Graphic Designer and Historian of Papermaking." On Saturday Mr. Hunter showed workshop participants apparatus for making leaves of paper and discussed their use. Afterwards, using a studio in the Department of Art, Mr. Hunter instructed the group in producing their own paper, using pulp linters with traditional molds for dipping the fibers. Dr. Holbrook then led the group in producing a printed keepsake, using a graphic design and also type cut by the first Dard Hunter.

Mr. Brett Charbeneau, printing scholar and a former hand press printer at Colonial Williamsburg, lectured in the Department of Special Collections on Friday, 31 October 1997. His topic was "Virginia's Colonial Printers as Seen Through Their Work." Mr. Charbeneau has distinguished himself through the important research accomplished via his Williamsburg Imprints Program, established in 1991. Through his examination of early Williamsburg records and publications in numerous repositories, he is creating a documentary account of Virginia's earliest printers and their output. Those attending Mr. Charbeneau's talk also viewed an exhibition of American Colonial Printing drawn from the holdings of the Department of Special Collections and Archives. On Saturday, Mr. Charbeneau led a workshop at Victor Hammer's wooden hand press, demonstrating historical printing techniques with inking balls and a blanket-packed tympan. Visiting printers produced a passage from Joseph Moxon's early English printing manual, *Mechanick Exercises*.

Pierpont Morgan Library Curator Lectures on Manuscripts

On Friday, 4 April 1997, Mr. Roger Wieck, Curator of Medieval and Renaissance Manuscripts at the Pierpont Morgan Library, spoke in the Peal Gallery on "Medieval Bestsellers: The Book of Hours." The lecture grew from an important exhibition and catalogue prepared by Mr. Wieck in 1988, *Time Sanctified: The Book of Hours in Medieval Art and Life*. His talk was illustrated with numerous slides showing miniature paintings from illuminated manuscripts. Earlier in the day he met with art history pupils studying with Prof. Christine Havice, commenting to them on miniature paintings in early manuscripts from the holdings of the University Libraries. Mr. Wieck's visit to the Department of Special Collections was sponsored by the Department of Art, the Department of English, the

Department of French Language and Literature, the Graduate
School, the Honors Program, and the Headley-Whitney Museum.

Combs Collection Dedication Program & Reception Nov. 9, 1997

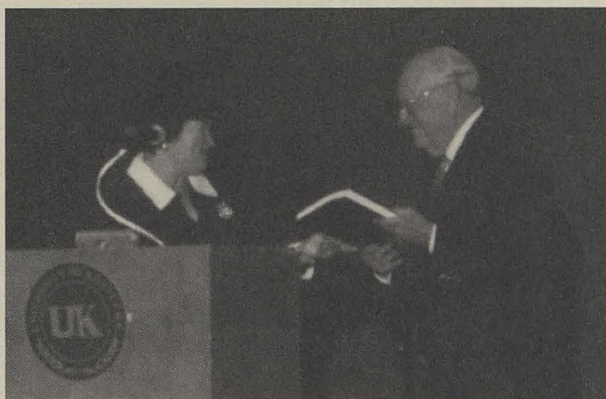
Judge Sara Walter Combs hands U.K. Board of Trustees chairman
Edward T. Breathitt Collection inventory.

Photo by Ken Colebank
Prof. Emeritus, U.K.

—James D. Birchfield

BERT T. COMBS COLLECTION DEDICATION

On November 9, 1997 more than three hundred people attended the dedication of the Bert T. Combs Collection at the University of Kentucky. The program was held in the Recital Hall of the Singletary Center for the Arts, and a Combs exhibit opening and reception followed in Special Collections and Archives. After remarks by former Governor Edward T. Breathitt and Louisville attorney Kevin J. Hable, Sara Walter Combs presented the collection to U.K. Governor Breathitt, chairman of the U.K. Board of Trustees, accepted the collection on behalf of the University. Paul A. Willis, Director of the U.K. Libraries, presided during the program.



*Judge Sara Walter Combs hands U.K. Board of Trustees
chairman Edward T. Breathitt Collection inventory*

The Combs Collection joins the political collections of other distinguished Kentuckians located in Special Collections and Archives, including Alben W. Barkley, Fred M. Vinson, Stanley F. Reed, A.B. "Happy" Chandler, John Sherman Cooper, Earle C. Clements, Thruston B. Morton, Rogers C.B. Morton, Lawrence W. Wetherby, Wilson W. Wyatt, Brent Spence, Thomas Underwood, Walter D. Huddleston, Larry J. Hopkins, and John B. Breckinridge. The addition of the Bert T. Combs Collection constitutes a valuable addition to the University of Kentucky's holdings and enhances the University's goal of becoming a nationally ranked research institution.

EXECUTIVE COMMITTEE

Dr. Carolyn Curry
President

Dr. Boynton Merrill, Jr.
Vice-President

Ms. Paula L. Pope
Executive Secretary

1998-1999

Mr. Daniel Abbott
Dr. Dixon Barr
Mr. Scott Breckinridge
Mrs. Rose Mary Brooks
Mr. James B. Campbell
Judge Sara W. Combs
Dr. Charles Eastin
Mr. Charles Bracelen Flood
Mr. William Francis
Dr. Daniel H. Frank
Dr. William W. Freehling
Ms. Robin Fugate
Mr. John R. Gaines
Dr. Wade H. Hall
Dr. Lowell Harrison
Mr. Robert Hillenmeyer
Dr. James Holsinger
Mr. Robert Houlihan
Mr. John Irvin
Mrs. Katherine M. Johnson
Dr. James C. Klotter

Mrs. Alfred Lacazette
Mrs. Frances Lamason
Mrs. Lucille Little
Mr. Bill Marshall
Mr. Hill Maury
Mr. Burton Milward, Sr.
Mrs. Frances B. Mosely
Mrs. Mary Genevieve Murphy
Mrs. Paula Pope
Mrs. Angela Rice
Dr. Charles P. Roland
Mrs. Cheryl Schloss
Mr. Herb Sledd
Dr. Gerald L. Smith
Mr. Thomas E. Spragens
Mr. Samuel Thomas
Woodford Van Meter, M.D.
Mrs. Vivian Weil
Mr. Mark Wetherington
Mrs. Adalin Wichman
Mr. Paul A. Willis

Ex-Officio

Mr. Paul A. Willis
Director of Libraries

Mr. William J. Marshall, Jr.
Assistant Director for Special Collections and Archives

Dr. James D. Birchfield
Associate Director

AS
30
.K46
V.14mm.
1998